Gaiety Theatre Dublin

Directors: Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermod Cafferky

APRIL 12th to MAY 1st, 1971

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT:

LUCIA di LAMMERMOGR

(G. DONIZETTI)





Dine, Dance after the show at Dublin's Newest Unique Night Spot, the

AVANT GARDE

Sample Menu

Melon Jeanette 12½p	Fruit of the Sea Cocktail 30p	
Rolled Ham & Asparagus 30p	Eronah Onia G	
Tions d Oedvie 25p	Prawn Bisque 12½p	
Top Sirloin Steak (8 ozs.), Chasse	Pur Sauce	
Chipped Potatoes,	French Fried Onions 75n	
1-Bone Steak (12 oz), Chasseur S	auce.	
Chipped I	Otatoes, Garden Peas Clon	
Gammon Steak Hawaian, Swiss I	otatoes Garden Peas	
Giant Hamburg Steak, Chipped	matet	
Promise American	potatoes, Saute Onions 35p	
Prawns Americaine, Flaked Rice	75p	
Deep Apple Pie a la mode 12½p	D	
	Canana 1 C	
	Caramel Creme 12½p	
Tea or Coffee 7½p		

Fully licensed till 12.30 p.m.

AVANT GARDE

in the Dolphin, Essex Street, Dublin.

Telephone 778283

Now operated by Wills Hotels Ltd.

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GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2
Telegrams "GAIETY DUBLIN" Telephone 771717
Resident Manager: JOE KEARNS
NIGHTLY 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

with

RADIO/TELEFIS EIREANN SYMPHONY ORCHESTRA (by kind permission of Radio/Telefis Eireann Authority)

presents

INTERNATIONAL OPERA SEASON

12th April to 1st May, 1971

TURANDOT

(PUCCINI)

AIDA (VERDI)

MADAM BUTTERFLY

(PUCCINI)

LUCIA DI LAMMERMOOR

L'ELISIR D'AMORE

(DONIZETTI)

Guest Artistes:

ATSUKO AZUMA, MONICA CONDRON, OLIVE DUNCAN, FRANCINA GIRONES, RUTH MAHER, MILKANA NIKOLOVA, FIORELLA PEDICONI, MARIA ANGELA ROSATI, MARY SHERIDAN, CAROL WYATT UGO BENELLI, RENATO BORGATO, BRENDAN CAVANAGH, PEDRO FARRES, RENATO FRANCESCONI, GIUSEPPE GIACOMINI, FLAVIANO LABO, CARLO MICALUCCI, EFTIMIOS MICHALOPOULOS, FRANCO PIVA, PATRICK RING, ANGELO ROMERO, LINO SAVOLDI, GIANNI SOCCI, WILLIAM YOUNG.

Conductors:

NAPOLEONE ANNOVAZZI, ALBERT ROSEN Producer : SANZIO LEVRATTI

Chorus Masters:
Visiting—VITTORIO BARBIERI
Resident—JEANNIE REDDIN McDONALD
Assistant—JOHN BRADY
CHORUS OF DUBLIN GRAND OPERA SOCIETY

Choreographer : SYLVIA BEHAN Stage Director : PATRICK McCLELLAN

Official Apening Night—Monday, 12th APRIL.

Gala Night—Wednesday, 21st April.

The Society reserves the right to make unavoidable alterations without notice.



A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON,47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary: JOHN CARNEY

Joint Hon Treasurers: DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1971

have been graciously sponsored by the following:

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CORK

Tuesday, 4th May

Thursday,

Lucia di Lo

By GAETANO DON

Libretto by Cammarano after Scott's

(By arrangement with

Lucia (Lord Henry Ashton's sister)

Edgardo (Master of Ravenswood)

Enrica (Lord Henry Ashton of Lammermoor)

Raimondo (Chaplain at Lammermoor)

Arturo (Lord Arthur Bucklaw)

Alisa (Companion to Lucia)

Normanno (Follower of Lord Henry Ashton)

RELATIVES, RETAINERS AND FRIENDS

Ballet: MIRIAM BIRD, ORLA DAWN, PAULINE McDERMOTT,

Conductor: ALBERT ROSEN

R.T.E. SYMPHONY ORCHESTRA

(By kind permission of the R.T.E. Authority)

Producer : SANZIO LEVRATTI

Scenery: Designed by SANZIO LEVRATTI & ROBERT HEADE

built at Gaiety workshop and painted under the supervision of ROBERT HEADE.

Lighting Equipment by STRAND ELECTRIC LTD.

Valet Service by LYKNU of the Green.

For the Galety Theatre

P. JONES Stage Manager

GEORGE McFALL ... Asst. Stage Manager

S. BURKE Chief Electrician

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

The taking of photographs in the auditorium is strictly prohibited.

6th May

Saturday, 8th May

at 8 p.m.

ummermoor

IZETTI (1797-1848)

novel "The Bride of Lammermoor"

G. Ricordi & Co. (London) Ltd.)

FRANCINA GIRONES

GIUSEPPE GIACOMINI

RENATO BORGATO

CARLO MICALUCCI

PATRICK RING

OLIVE DUNCAN

MICHELE BUENZA

OF THE HOUSE OF LAMMERMOOR

JACK BLOOMFIELD, PAUL FITZSIMONS, PATRICK MURPHY

The Scene is set in Scotland about 1700.

ACT I

Scene 1: A grove near the Castle of Lammermoor.

Scene 2: The Castle park.

ACT II

Scene 1: Lucia's apartment in the Castle.

Scene 2: A hall in the Castle.

ACT III

Scene 1: Another room in the Castle.

Scene 2: A churchyard.

Lucia was first performed at the san Carlo, Naples, on 26 September, 1835.

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Commencing 17 May 1971

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With All Star Cast

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Commencing 28 June 1971

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With Full Supporting Company



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or a friend of a bride,
or a friend of a bride,
or both?

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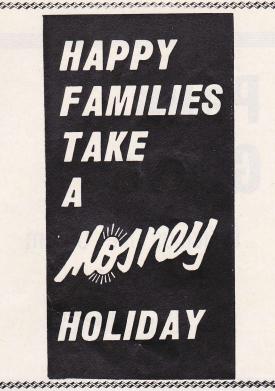
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